

647510

MA03EngC0710

Seat No : _____

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov-2021 (OLD COURSE)

MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Write a critical note on appropriateness of the title, *The Waste Land*. (14)

OR

Q. 1 Discuss Yeats as a poet on the basis of the poems you have studied.

Q. 2 Write a note on the themes of *A Portrait of the Artist as a Young Man*. (14)

OR

Q. 2 Give a character sketch of Stephen Dedalus.

Q. 3 What is stream of consciousness novel? Evaluate *To the Lighthouse* as a stream of consciousness novel. (14)

OR

Q. 3 Write a note on the role played by Mrs. Ramsay in the novel *To the Lighthouse*.

Q. 4 Write a note on poetry and humor in the play, *The Lady's Not for Burning*. (14)

OR

Q. 4 Discuss *The Lady's Not for Burning* as a seasonal comedy.

Q.5 Write short notes (Any Two) (14)

- (i) Mary Dedalus.
- (ii) Imagery in *The Waste Land*
- (iii) Jennet's role in the play
- (iv) Lily Briscoe
